

## Power-Point Presentation

When it is your turn to make a presentation, I want you to assume the role of the teacher. You will present the film director or country as if you were the authority on topic. You will have to do in-depth research on your subject, and **meet with me at least one class period prior to your presentation** to show me the PowerPoint presentation you have prepared. (This means that your presentation must be **DONE** at least one class period ahead of time.)

Your presentation should aim to be 15 minutes long. It should not be shorter than 10 and should not exceed 15. I strongly encourage you to practice and to time your presentation so that you can cut or add as needed. Frenchies—your presentations will be in English, so the entire class can benefit from your knowledge!

The following list are suggestions for topics to touch on in your presentation, although you are certainly free to create your own presentation according to what you discover from your research.

### I. On a **person**:

1. **Biography:** Where and when was the person born? What schools did he or she attend? Where was their family from? How many siblings did she or he have? Did the artist have a life partner and/or have children? Where did s/he live as an adult? When did she or he die?
2. **Education:** Where did the director or actor go to school? Were they trained in film studies or in another subject? How did they get into the film industry? Who were their mentors/influences?
3. **Filmography:** Give a list of the major films the director or actor was involved in. Did any of those films win awards? Are they considered major works?
4. **Philosophy:** What were the goals of this particular artist? What did he or she try to accomplish through film? Did his or her ideas evolve over time? Why?
5. **Our class:** How does the film we are seeing in this course fit into the artist's life work? Is it typical of the artist's work or does it differ from the other films in which he or she was involved? What are some major themes that are important in this film and that the class should think about?

### II. On a **country**:

1. **Geography:** Provide a map of the country and talk about some of its major towns, rivers, mountains, forests, etc.
2. **History:** What are some important events in this country's history before colonization? During? After?
3. **People:** What ethnic groups live in this country? What languages are spoken and religions practiced?
4. **Art:** What kinds of art are practiced in this country? Who are some famous artists?
5. **Politics:** Who are the country's leaders? What form of government do they have? What is the role of tribal government?
6. **Economy:** What are the major products produced by this country? Do they depend economically on other countries? Is the economy growing or shrinking? What is the unemployment rate?
7. **Education:** What is the educational system of this country? What language is used in schools? Why? What is the illiteracy rate?
8. **Etc.**

You will be graded on content, meeting (but not exceeding) the assigned length, organization, professionalism, vocabulary (I want you to sound like an educated person with a deep, rich vocabulary and with very few “ums,” “likes” and other fillers.), PowerPoint skills

To see the actual grade sheet, consult our course web site (whose URL can be found on page 1 of your syllabus), where you can download, view and/or print the grading sheet and this hand-out.

Media Services can help you learn PowerPoint if you do not have any prior experience with it. They can be contacted at x6150 and are located in 35 HFA. PowerPoint is a fairly easy software program to use, and likely will be important to know in your job one day!

Please do not hesitate to contact me if you have any questions.